

# London Gallery Quire 490

1

BCP

O come hither, and behold the works of the Lord  
Psalm 46 verses 8-10

Francis Roads (b. 1943)

**Slow**  $\text{♩} = 60$  *To the immortal memory of William Knapp*

Soprano [Air]

Alto *p* O come hi-ther, O come hi-ther, and be - hold the\_\_

Tenor *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the\_\_

Bass *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the\_\_

8

S *p* O come hi - ther, O come hi - ther, *cresc.* O come

A works of the Lord, O come hi - ther, O come hi - ther, *cresc.* O come

T works of the Lord: O come hi - ther, *cresc.* O come

B works of the Lord: *cresc.* O come

14 **A** **Brisk**  $\text{♩} = 100$

S hi - ther, and be - hold the\_\_ works of the *f* Lord: what de - struc - tion he hath

A hi - ther, and be - hold the\_\_ works of the *f* Lord:

T hi - ther, and be - hold the\_\_ works of the *f* Lord: what de -

B hi - ther, and be - hold the\_\_ works of the *f* Lord:

19

S brought up - on, hath brought up - on the\_\_ earth, what de - struc - tion he hath

A what de - struc - tion he hath brought up -

T struc - tion he hath brought up - on the earth, what de - struc - tion he hath

B what de - struc - tion he hath

## O come hither, and behold the works of the Lord 490

25

S brought up - on the earth, what de - struction he hath brought up-on the earth, hath

A on, hath brought up - on the earth, what de - struction he hath brought up - on the

T on, hath brought up - on the earth, what de - struc-tion, what de -

B brought up - on the earth, what de -

31 **B**

S brought up - on the earth.

A earth, up - on the earth. He mak-eth wars to cease, to cease in

T struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

B struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

37

S He mak-eth wars to cease, to cease in

A all the world, He mak-eth wars to cease, to cease in

T all the world, He mak-eth wars to cease, to cease in

B all the world, He mak-eth wars to cease, to cease in

43

S all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,

A all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,

T all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,

B all the world: he break-eth the bow, and Knapp - eth, Knapp -

O come hither, and behold the works of the Lord 490

50 C

S and Knapp - eth the spear in sun - der, and burn - - -

A and Knapp - eth the spear in sun - der, and burn - eth, burn - eth,

T and Knapp - eth the spear in sun - der,

B and Knapp - eth the spear in sun - der,

56

S - - - eth the cha - riots in the fire, and burn - eth the

A burn - eth, burn - eth the cha - riots in the fire, and burn - eth the

T and burn - eth the cha - riots in the fire, and burn - eth the

B and burn - eth the cha - riots in the fire, and burn - eth the

61

S char - iots in the fire, and burn - eth the char - iots in the fire.

A char - iots in the fire, and burn - eth the char - iots in the fire.

T char - iots in the fire, and burn - eth the char - iots in the fire.

B char - iots in the fire, and burn - eth the char - iots in the fire.

66 D **Slow** ♩=60

S

A *p* Be still then, Be still then, and

T *p* Be still then, Be still then, Be still then, and

B *p* Be still then, Be still then, Be still then, and

## O come hither, and behold the works of the Lord 490

73

S *p* Be still then, Be still then, Be still—

A know that— I am God: Be still then, Be still

T know that I am God: Be still then, Be still—

B know that I am God: Be still—

80

S then, and know that— I am God, *pp* Be still then,

A then, and know that— I am God, *pp* Be still then,

T then, and know that— I am God, *pp* Be still then,

B then, and know that— I am God, *pp* Be still then,

88

S Be still then, and know that I am God.

A Be still then, and know that I am God.

T Be still then, and know that I am God.

B Be still then, and know that I am God.

Most of this anthem was composed during a sleepless night on 5th/6th October 2013.