

# London Gallery Quire 388

He's blest, whose sins have pardon gained  
Psalm 32 vv.1, 5, 10 and 11 and doxology

New Version of Tate and Brady (1696)

*The Angels's Song*, by Orlando Gibbons (1583-1625),  
adapted anon.  
Edited by Francis Roads

[♩=100]

Soprano [Air]

1. He's\_\_\_ blest\_\_\_ whose sins have par - don gained, No\_\_\_  
2. No\_\_\_ soon - er I my wound\_\_\_ dis - closed, The\_\_\_  
3. Sor - rows\_\_\_ on sor - rows mul - ti - plied The\_\_\_  
4. His\_\_\_ saints\_\_\_ that have per - formed\_\_\_ his laws Their\_\_\_  
5. To\_\_\_ Fa - ther, Son, and Ho - ly Ghost, The\_\_\_

Alto

Tenor

Bass

S

more in judge - ment to ap - pear;  
guilt that tor - tured me with - in,  
har - dened sin - ner shall con - found,  
life in tri - umph shall em - ploy;  
God whom heav'n and earth a - dore,

A

T

B

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Symphony

S  
 Whose guile re - mis - sion has ob - tained, And  
 But thy for - give - ness in - ter - posed, And  
 But them who in his truth con - fide, Bles -  
 Let them, as they a - lone have cause, In  
 Be glo - ry; as it was of old, Is

A

T  
 Whose guile re - mis - sion has ob - tained, And  
 But thy for - give - ness in - ter - posed, And  
 But them who in his truth con - fide, Bles -  
 Let them, as they a - lone have cause, In  
 Be glo - ry; as it was of old, Is

B

S  
 whose re - pen - tance is sin - cere.  
 mer - cy's heal - ing balm poured in.  
 sings of mer - cy shall sur - round.  
 grate - ful rap - tures shout for joy.  
 now, and shall be e - ver - more.

A

T  
 whose re - pen - tance is sin - cere.  
 mer - cy's heal - ing balm poured in.  
 sings of mer - cy shall sur - round.  
 grate - ful rap - tures shout for joy.  
 now, and shall be e - ver - more.

B

This setting of Psalm 32 NV is taken from *Melodia Sacra*,  
 published in Dublin by David Weyman in 1812